

Sunrunner

Bob James

Medium Funk/Latin $\text{♩} = 84$

(synth. only)

(add dr.) C MA^7 F/C G/C C F/C G/C

(elec. pn.)

(sample bass line)

A (melody doubled 8^{va} till **B**)

S

(sample bs. line)

*played by synth bass

B

F_{MI}^9 $\text{A}^{\flat}\text{MA}^7/\text{B}^{\flat}$ $\text{B}^{\flat}/\text{E}^{\flat}$ $\text{B}^{\flat}/\text{C}$ F_{MI}^9 $\text{A}^{\flat}\text{MA}^7/\text{B}^{\flat}$ $\text{B}^{\flat}/\text{E}^{\flat}$ $\text{B}^{\flat}/\text{C}$ F_{MI}^9 $\text{A}^{\flat}\text{MA}^7/\text{B}^{\flat}$ $\text{B}^{\flat}/\text{E}^{\flat}$ $\text{B}^{\flat}/\text{C}$

(flute, 8^{va})

F_{MI}^9 $A^b_{MA}7/B^b$ B^b/E^b B^b/C A_{MI}^9 $C_{MA}7/D$ D/G D/E A_{MI}^9 $C_{MA}7/D$ D/G D/E

[C] (Solos) C_{MA}^9

(8)

$C_{MA}^7 F/C$ D_{MI}/C G

$C_{MA}^7 F/C$ D_{MI}/C G

[D] F_{MI}^9 $A^b_{MA}7/B^b$ B^b/E^b B^b/C

A_{MI}^9 C_{MA}^7/D D/G D/E A_{MI}^9 C_{MA}^7/D D/G G_{MI}^9 $B^b_{MA}7/C$ C/F F_{MI}^9 $A^b_{MA}7/B^b$ B^b/E^b F G

After solos, D.S. al Coda

(On Cue) C_{MA}^9 *C bass till end (like [A])*
(melody doubled 8va)
 vamp & solo till cue *(synth.)*

Chord voicings vary with repetition; melody is unchanging.

Sample bass line at **[B]**

etc.